

**DAS GRAUE TUCH UND ZEHN PROZENT WEIß (GERMAN
EDITION)**

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The Gray Cloth - Wikipedia

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Fearing that his architecture is challenged by the colorfulness of women's clothing, Krug insists that his wife wear all gray clothing with the addition of ten percent white. Summary The German expressionist, architectural visionary, author, inventor, and artist Paul Scheerbart wrote several fictional utopian narratives related to glass architecture. Clara maintains a telegraphic correspondence with her American friend, Amanda Schmidt; and Amanda is highly critical of Clara's subservience in the arrangement.

In "The Gray Cloth", the first of his novels to be translated into English, Sch They also visit Babylon and Egypt. Green Library. Volume 53 Issue 2. G72 Book German Monash University.