

**AND IT DONT STOP: THE BEST AMERICAN HIP-HOP
JOURNALISM OF THE LAST 25 YEARS**

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By the mid-eighties seminal groups like KRS-One's Boogie Down Productions and the controversial Public Enemy, like no other collectives before or since also began using rap music not only as a method to entertain, but to educate the masses--"edutainment," as described by KRS-One, ironically paving the way for both the innate anger in the rap expression of South Central, Los Angeles, and the pan-Afrocentric Native Tongues Movement. Please enter recipient e-mail address es. By the end of the decade, journalists, and those aspiring to be, had found thep Your list has reached the maximum number of items. One of the most popular attractions in the Bronx, other than the zoo, was Sal Abbatiello's Disco Fever. Add to Wishlist. Left just goes right into seven spins, he never stops. User tags User lists Similar Items. You already recently rated this item.