

**KONSENS UND GEWALT - POLITISCHE INSTRUMENTE
VON KAISER FRIEDRICH I. BARBAROSSA (GERMAN
EDITION)**

Lane Gaster

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setzet, so viel Gewalt ihnen annebst eingeräumt worden, daß selben, viel von ihrer politischen Macht eingebüßt; noch aber bildeten sie . Vertragsform, Zustimmung, Konsens der davon Betroffenen. 7 FRIEDRICH WALTER, Maria Theresia, Briefe und Aktenstücke (wie. Anm. I) die Instrumente der ersten Periode.

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In: Gewalt im Mittelalter. Zeigler, Vickie L. Trial by Fire and Battle in Medieval German Literature. Rochester: Camden House . "Der Hunnennamen als politisches Programm," Acta orientalia . deuma: An Edition, Translation and Commentary," Byzantinische Zeitschrift "Sultan Saladin und Kaiser Friedrich Barbarossa."

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