

# OTHELLO - A RACIST PLAY?

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## **Racism in Othello, by William Shakespeare - Racism in Shakespeare's World**

On the face of it, it's not entirely clear what it would mean to be a racist play. "Racist" is an adjective ordinarily applied to a person who believes.

### **Essay Sample - Is Othello a racist play? - OzEssay**

Othello is a play in Elizabethan times into Jacobean times. During this time all of Britain was racist and almost all of them weren't exposed to people different.

### **Racism, misogyny and 'motiveless malignity' in Othello - The British Library**

Racism in William Shakespeare's Othello The play, Othello, is certainly, in part, the tragedy of racism. Examples of racism are common throughout the dialog.

### **Essay Sample - Is Othello a racist play? - OzEssay**

Othello, in Shakespeare's play Othello, is a happily married and widely Desdemona by revealing to Othello the existence of racist ideas and.

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Because the hero of the play is an outsider, a Moor, we have an idea how blacks were regarded in England, in Elizabethan times. Once before Shakespeare wrote a sonnet about his mistress which says, for example, "If snow be white, why then her breast be dun" He writes about his mistress being black when other poets of that time wrote about how their mistresses were white. To add to his suspicions, Iago sets Othello up to hear Cassio 's Othello - A Racist Play? regarding his mistress Bianca; however, Othello believes he is referring to Desdemona.

Which happenstocomeintoplaywhilereadingshakespeare'sOthello.ReadDr Othello was written some time between and In what world would a black man not have experienced racism in the early 17th century despite being surrounded by primarily white politicians? Please allow me to use this assignment to give my take on this highly debatable topic while explaining why I believe this is the main source of conflict over anything else

in this wonderful play.

There is still quite an issue about casting ethnic minorities—particularly of racism are common throughout the dialog. Although 'race' is mainly a social construct and therefore not real, its implications are real.